

next two sessions organic panel
no preset topic, we'll rely on audience to articulate things

- continuity to exemplification

Our first panel of presenters exemplifies the vibrancy of thinking that is the legacy of Jean-François Lyotard.

Tom Conley

Anne Tomiche will speak first. Audience comments and questions will be entertained, briefly. Then, we will hear from François Noudelmann, followed by questions and comments on his presentation. Finally, I will formulate a question that will hopefully spark an articulation between them.

It gives me great pleasure to present Professor Anne Tomiche.

After three years at SUNY Buffalo, Anne Tomiche returned to France in 1993 where she currently teaches comparative literature at Université Blaise Pascal in Clermont-Ferrand.

She has published extensively on Gertrude Stein, Antonin Artaud, Marguerite Duras, as well as other contemporary writers—Lyn Hejinian and Kathy Acker amongst others.

Anne Tomiche edited a special issue of *L'Esprit Créateur* on "Alterities in Language" and is currently co-editing a book entitled "Figures of the Parasite."

Concerning Jean-François Lyotard, she has written on the "inhuman," the "affect-phrase," and on some of the ways in which Lyotard inflected Freud's thought.

Her book, "The Poetics of Translation in the Work of Antonin Artaud" will appear with Champion later this year.

Her lecture is entitled "Phrasing the Disruptiveness of the Visible in Freudian Terms: Lyotard and the Visual"

U.P. Noudelmann

Many of you from Stony Brook already know François Noudelmann who has been here this semester as visiting professor in French and Comparative Literatures.

Under other—some might even say normal—circumstances, he teaches theater and the novel at Université de Poitiers.

His research interests range from aesthetics to the political implications of the literary project. He is a program director at the CIPh cofounded and animated by JFL.

His most recent books are "Image and Absence: An Essay on the Look" (Harmattan, 1998) and "The Stage of the Worst" (on Beckett's *Godot* and *Endgame*) (Champion, 1998).

François' book on the notion of the avant-garde is forthcoming in September from Hachette.

Today François will speak of the "Intellectual of the Eighties"

most recent book: Self-Made Man
translations of work by Michel de Certeau
Professor of French & Comparative Literature
U.P. Noudelmann